



J.O.Y

JOURNEY OF YOUTH

ACROSS EUROPEAN CULTURES

CONFERENZA NAZIONALE E PREMI 2025

Competenze per la vita:
COSTRUIRE IL FUTURO CON ETWINNING

Palermo - 11/13 dicembre 2025



*Ministero dell'Istruzione
e del Merito*



IC CARDUCCI - MATERDONA
VC "Paolo Borsellino" -a.s.
2024/2025



GRECIA SPAGNA -
TURCHIA

TEACHERS & PARTNER SCHOOLS:

Panagiotis Markesinis

Chrysostomos Smyrnis Primary School- Athens Greece

Simona Ceramicola

I.C. "Carducci-Materdona" - Mesagne, Italy

Zeynep Aydin

YALIKAVAKNEŞE DOĞAN PRİMARY SCHOOL - Bodrum-Muğla- Turkey

Mariana Morales

Colegio Internacional Eurovillas, Madrid - Spain



J.O.Y. IN SINTESI

#eTwPremi25

Studenti della classe 5 della Scuola primaria I.C. Carducci-Materdona" - plesso "Paolo Borsellino"

eTwinners coetanei di Grecia, Turchia, Spagna

I PROTAGONISTI



J.O.Y. Journey of Youth across European Cultures

Un viaggio creativo e collaborativo che ha trasformato la classe in un laboratorio internazionale. Invece di leggere sull'Europa, i bambini hanno vissuto l'Europa attraverso un'esperienza condivisa con le scuole partner.

IDEA CENTRALE CONDIVISA

Progettare un percorso didattico innovativo per permettere agli alunni di conoscere e confrontare le culture europee, scoprire tradizioni, curiosità e stili di vita diversi, e imparare in modo attivo, creativo e condiviso attraverso un'esperienza narrativa e collaborativa.

COME REALIZZARE L'IDEA?

Invitando gli alunni a ideare i protagonisti del viaggio virtuale nei quattro Paesi partner e a collaborare nel far interagire questi personaggi in scene immaginate, conversazioni e giochi di ruolo, che permettono di mettere a confronto tradizioni, abitudini e curiosità dei diversi Paesi.

PRODOTTO FINALE
ebook collaborativo

OBIETTIVI CALIBRATI PER LA SCUOLA PRIMARIA

CURRICOLO E INTERDISCIPLINARIITÀ

Inglese: comunicazione autentica, produzione scritta.

Italiano: elementi della narrazione scrittura creativa.

Arte: creazione dei personaggi, elementi grafici dell'ebook.

Tecnologia: strumenti digitali, creazione di contenuti online

Geografia e Storia: aspetti storici, geografici e culturali dei luoghi visitati dai personaggi

Ed. Civica: cittadinanza europea

Promuovere la collaborazione internazionale e il lavoro di squadra tra studenti di diverse culture, ampliando la loro consapevolezza culturale

Sviluppare la creatività (attraverso la scrittura collaborativa)

Rafforzare il pensiero critico e le capacità di problem-solving negli alunni.

Rafforzare le competenze linguistiche in inglese

Potenziare le competenze digitali necessarie per la produzione di contenuti e la collaborazione online.

Palermo - 11/13 dicembre 2025

PROJECT PLAN CONDIVISO, CHIARO, BILANCIATO

TWinspace DETTAGLIATO, FACILE DA LEGGERE

JOY. JOURNEY OF YOUTH ACROSS EUROPEAN CULTURES ROADMAP

- OCTOBER:** Myself and my surroundings: privacy- data protection- copyright and collaborative Netiquette
- NOVEMBER:** characteristics of the ideal teacher (FORUM) Collaborative creation of the mascot
- DECEMBER:** Logo Competition Exchange of New Year's Wishes
- JANUARY:** students start working at the collaborative script in transnational teams Midway survey
- FEBRUARY:** eSafety Day: Challenge between partner schools
- MARCH:** transnational teams continue collaborating to write their scripts
- APRIL:** all the scripts+ drawings+ curious facts created by the transnational teams are assembled in the ebook
- MAY:** Final Surveys + analysis of Surveys Good bye messages

Project Plan J.O.Y.: Journey of Youth across European Cultures
Timeline/Web Tools/Who does What

TIMELINE	ACTIVITIES	WEBTOOLS	WHO DOES WHAT
SEPTEMBER 2024			
last 2 weeks	Registration of students in Twinspace	Project twinspace	every partner school
	Privacy consent form signed by parents uploaded in Twinspace	Page in Twinspace	Panagiotis
	Sharing ideas about the project plan	google doc	every partner school
OCTOBER 2024			
WEEK 1	partner introductions (Avatars and short descriptions of pupils)	Page in Twinspace + Padlet	Panagiotis
WEEK 2			
WEEK 3	- pupils watch videos, play games shared by all partners	Page in Twinspace + Digipad	Panagiotis
WEEK 4	Students use the Forum to share the best rules to stay safe online. They can make a drawing with a good rule. They comment on their partners' posts. "	Twinboard + Forum	Panagiotis
NOVEMBER 2024			
WEEK 1	Pupils use a wordcloud to write	Page in Twinspace	Zeynep

- 1 PROJECT INFORMATION
 - 1.1 CONTACTS
 - 1.2 Project Plan
 - 1.3 Evaluation of Project Activities
 - 1.4 How to use Twinspace
 - 1.5 Digital tool tutorials
 - 1.6 CURRICULAR INTEGRATION
 - 1.7 TOOLS WE USED IN OUR PROJECT
- 2 e-SAFETY
- 3 GETTING TO KNOW EACH OTHER (OCTOBER)
- 4 MASCOT & CHARACTERS (NOVEMBER)
- 5 LOGOS & NEW YEAR'S WISHES (DECEMBER)

COMUNICAZIONE
PIANIFICAZIONE

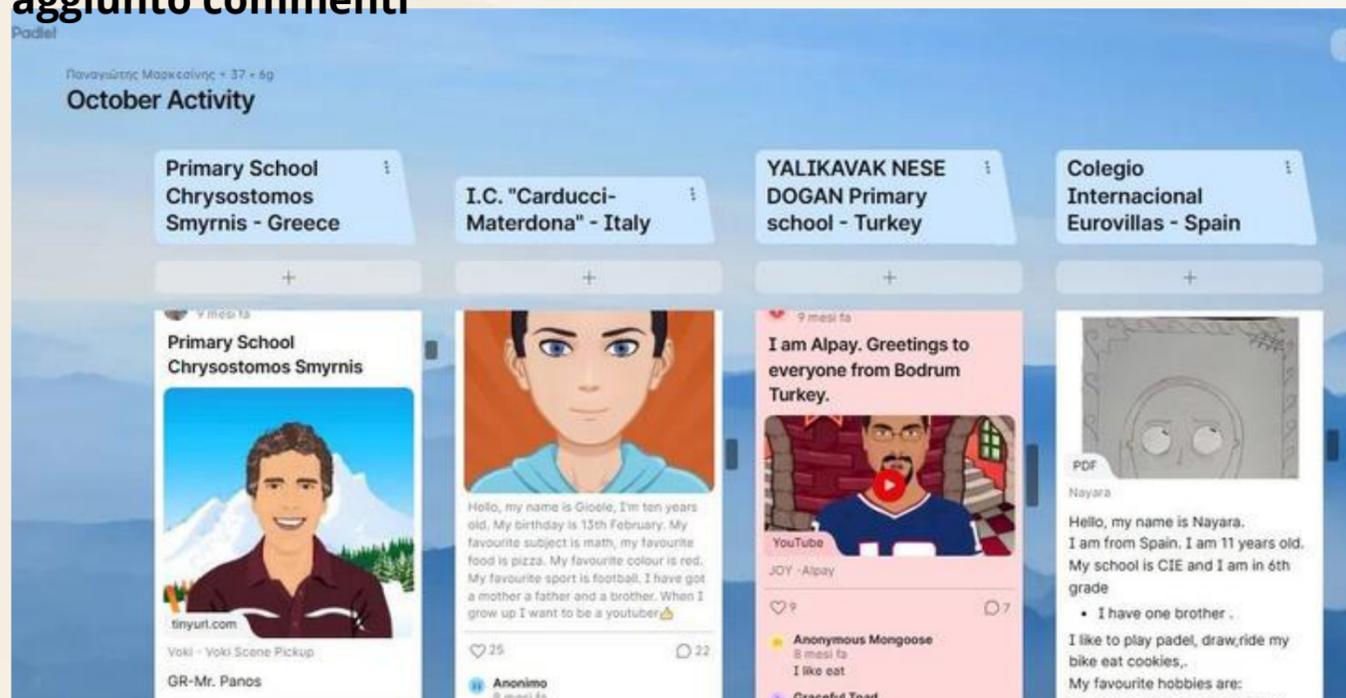
CONDIVISIONE

SUDDIVISIONE DEI COMPITI

ATTIVITÀ DI ICE-BREAKING PER CONOSCERSI, RIFLETTERE SULLA SICUREZZA ONLINE E IMPARARE A USARE IN MODO CONSAPEVOLE L'AMBIENTE ETWINNING PRIMA DI INIZIARE LE ATTIVITÀ PRINCIPALI DEL PROGETTO.

KNOWING EACH OTHER

Tutti i partner hanno creato il loro avatar e si sono presentati brevemente su un Padlet. Dopo di che, gli studenti si sono divertiti a leggere le presentazioni dei propri partner e hanno aggiunto commenti



LOGO COMPETITION



Il logo creato dai nostri amici dalla Turchia è stato il più votato!

Abbiamo ideato un logo per il nostro progetto e lo abbiamo caricato su Twinboard. Gli alunni sono stati molto creativi!



Ogni scuola partner ha selezionato fino a 3 loghi creati dai propri studenti e li ha condivisi su un modulo Google e votati

ICE-BREAKING ACTIVITIES 2

#eTwPremi25

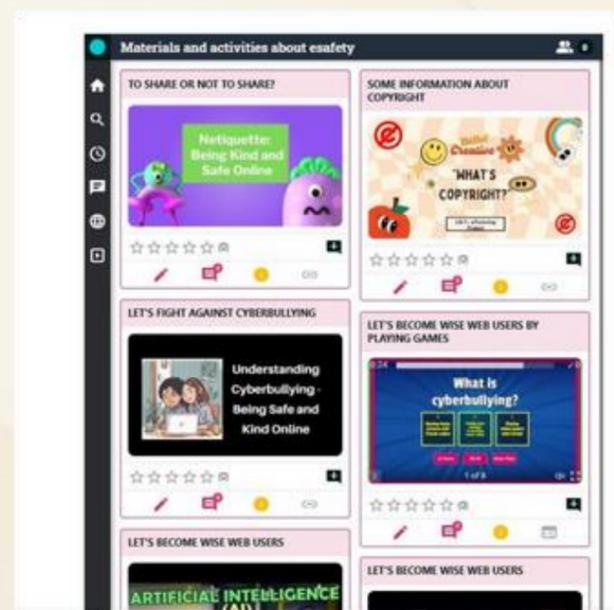
e-Safety

SAFER INTERNET DAY

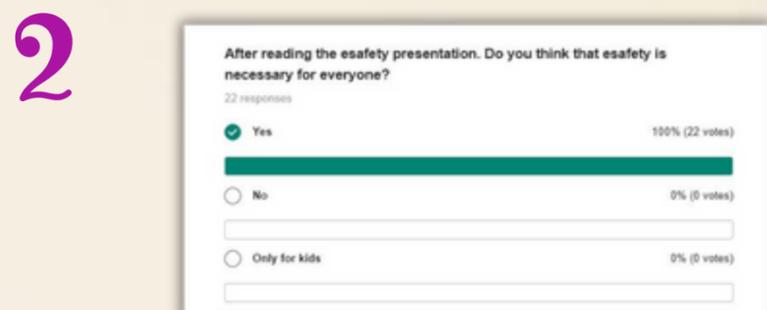
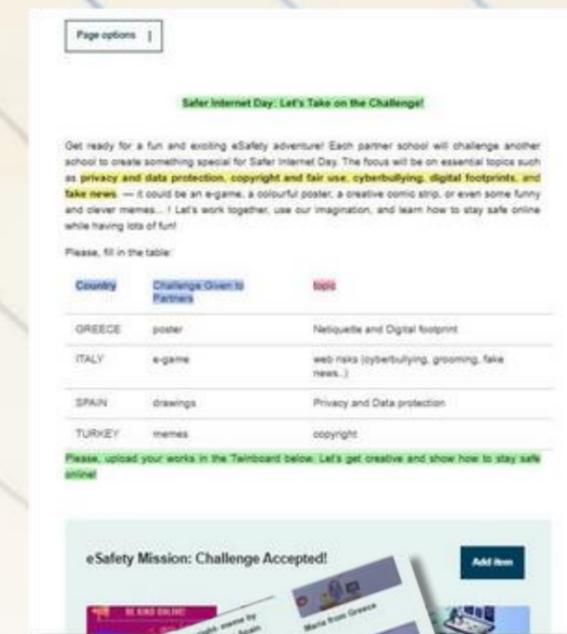
1 Gli studenti hanno iniziato con un gioco per rendersi conto di quanto sanno sui rischi del web



3 Hanno svolto le attività su privacy, protezione dei dati, copyright, cyberbullismo, fake news condivise dagli insegnanti in un Digipad



4 Infine si sono sfidati a vicenda per creare qualcosa di speciale per il Safer Internet Day e hanno condiviso tutti i loro lavori su Twinboard



Poi hanno risposto a un sondaggio sull'importanza della sicurezza informatica





CREIAMO I PERSONAGGI: LE MASCOTTE TEACHERS E I GIOVANI STUDENTI

STEP 1: BRAINSTORMING

What Makes a Great Teacher?

TASK

Ogni scuola deve creare due personaggi del proprio Paese, uno studente e un insegnante ideale. Quest'ultimo ha un ruolo importante: guidare tutti i personaggi in un emozionante viaggio attraverso Grecia, Italia, Spagna e Turchia, aiutandoli a esplorare la cultura unica di ogni Paese.

TWINPOLL

Poiché uno dei protagonisti del viaggio di J.O.Y. è l'insegnante che deve guidare gli altri protagonisti, gli alunni hanno utilizzato una Twinpoll per condividere le qualità dell'insegnante ideale! Questa nuvola di parole è il risultato della loro condivisione.

WHAT ARE THE BEST QUALITIES OF THE IDEAL TEACHER? USE AN ADJECTIVE. IF YOU LIKE ONE OF THE ADJECTIVES PROPOSED BY YOUR PARTNERS YOU JUST NEED TO CLICK ON IT.

46 responses

Understanding
Funni Motivational
Empathic Motivational
THOUGHTFUL funny
Funny kind
funny
enthusiastic, kind, patient
Funny, thoughtful

FORUM

Gli alunni hanno usato il Forum per pubblicare i loro post e spiegare perché considerano importanti le qualità dell'insegnante ideale emerse nel Twinpoll.



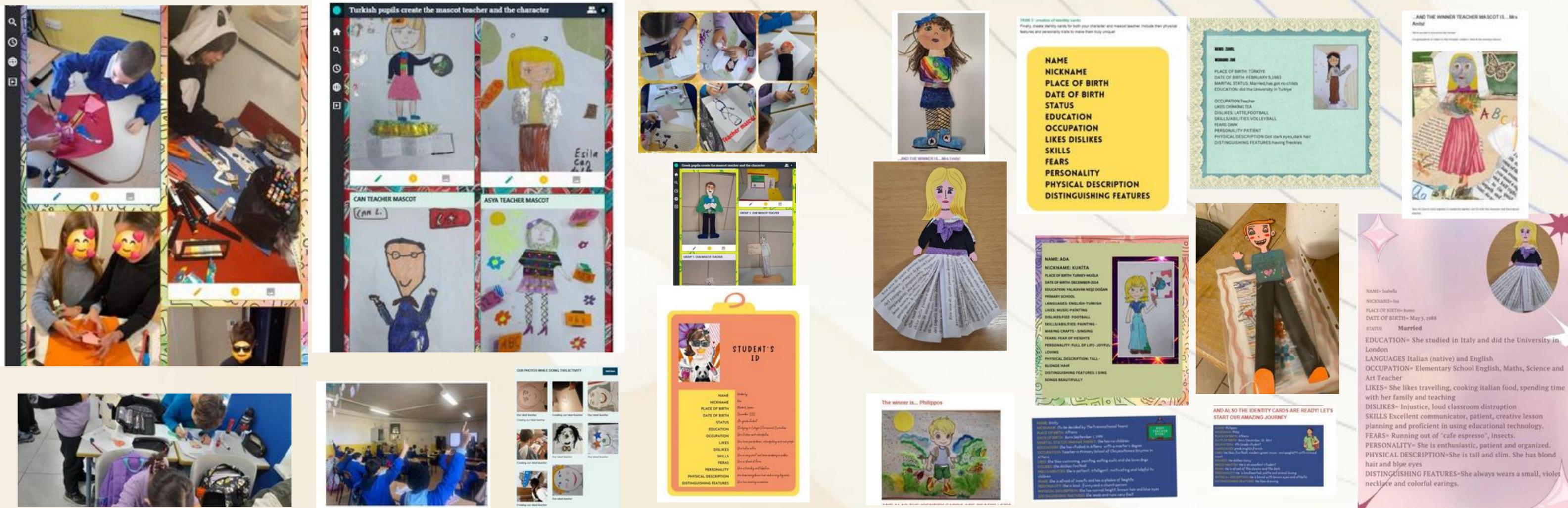
An Ideal Teacher as Project Mascot

Hi, friends. You shared some qualities that an you think these qualities are so special? write posts

Started by ZEYNEP AYDIN | Posted 7 months a

CREAZIONE DEI PROTAGONISTI DEI NOSTRI VIAGGI: INSEGNANTI IDEALI E STUDENTI

Gli alunni di ciascuna scuola partner progettano e realizzano la propria mascotte e il proprio personaggio. Una volta completate tutte le creazioni, ogni scuola partecipa a una votazione per scegliere l'insegnante-mascotte e il personaggio che rappresenteranno il proprio Paese nel progetto. Successivamente, per la mascotte e il personaggio selezionati, gli alunni realizzano una carta d'identità completa, contenente: nome, soprannome, luogo e data di nascita, contesto familiare, percorso formativo, professione, preferenze, antipatie, abilità, paure, tratti di personalità, descrizione fisica e caratteristiche distintive.



GLI STUDENTI SONO STATI ORGANIZZATI
IN 4 SQUADRE TRANSNAZIONALI

PIANIFICAZIONE DEL VIAGGIO DEI PERSONAGGI

There will be an online meeting where each team will be assigned one country to host.

For now, let's focus on organizing the pupils into these transnational teams. Once we have our teams ready, we can plan the details of their exciting journey.

Each teacher is asked to add the names of his/her pupils to each team.

TRANSNATIONAL TEAM 1

STUDENTS FROM GREECE: Anastasis, Anna, Dimitris, Giannis, Iona, Lydia, Stavros

STUDENTS FROM ITALY: Cathy, Francesco, Nicholas, Giulia M, Giulia S

STUDENTS FROM SPAIN: Maria, Hasi

STUDENTS FROM TURKEY: OYKU-EMRE CAN-ALPAY-CAN

TRANSNATIONAL TEAM 2

STUDENTS FROM GREECE: Eirini, Efthra, Leonidas, Panagioti, Solonas, Sofia

STUDENTS FROM ITALY: Andrea G, Maria, Vittoria, Nicolò M, Alessandro

STUDENTS FROM SPAIN: Alejandro, Diago

STUDENTS FROM TURKEY: BUĞLEM-ASYA-DEFNE-CAN

TRANSNATIONAL TEAM 3

STUDENTS FROM GREECE: Filippoi, Konstantinos, Maria, Pinelopi, Sandiagh, Silia

STUDENTS FROM ITALY: Elisa, Samuele, Gioele, Giulia F, Benedetta, Mia

STUDENTS FROM SPAIN: Daniela, Marina

STUDENTS FROM TURKEY: EMRE CAN - BUĞLEM-ALPAY-AYTUĞ

TRANSNATIONAL TEAM 4

STUDENTS FROM GREECE: Anna - Maria, Amalia, Christos, Ilianna, Panagiotis, Paris

STUDENTS FROM ITALY: Matteo, Niccolò, Greta, Alessio, Ginevra

STUDENTS FROM SPAIN: Carlota, Arturo

STUDENTS FROM TURKEY: SUDEN-PEK-ALPAY-EMRE CAN

ORGANIZZAZIONE DI UN INCONTRO
ONLINE CON GLI STUDENTI

Dear eTwinners,

We have organized an online meeting for all four transnational teams to help you make important decisions for our characters' journey. Please join the meeting by clicking on the active link in the poster at the scheduled time.

Looking forward to seeing you all online!

J.O.Y.
JOURNEY OF YOUTH
ACROSS EUROPEAN CULTURES

ONLINE MEETING

WEDNESDAY 19TH FEBRUARY 2025
11:00 CET (Italy - Spain) - 12:00 (Greece) - 13:00 (Turkey)

<https://teams.microsoft.com/join/3700118367197p=Gk6ZSn19pritu8koik>

JOIN US. IT'S AN ACTIVE LINK

I TEAM TRANSNAZIONALI SI INCONTRANO PER DISCUTERE IL LORO COMPITO

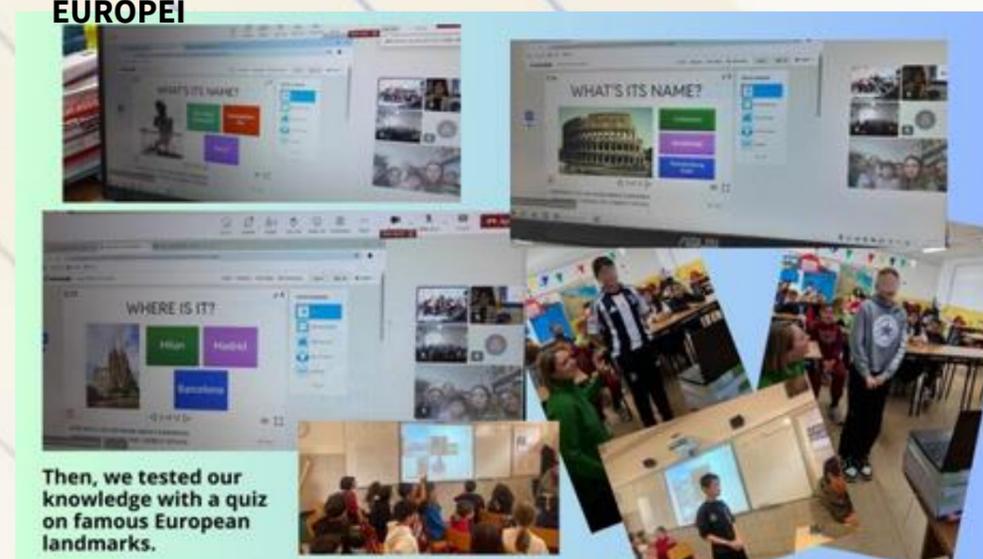
1

GLI ALUNNI HANNO GIOCATO PER CONOSCERSI MEGLIO



2

GLI ALUNNI HANNO SVOLTO UN QUIZ SUI FAMOSI MONUMENTI EUROPEI



3

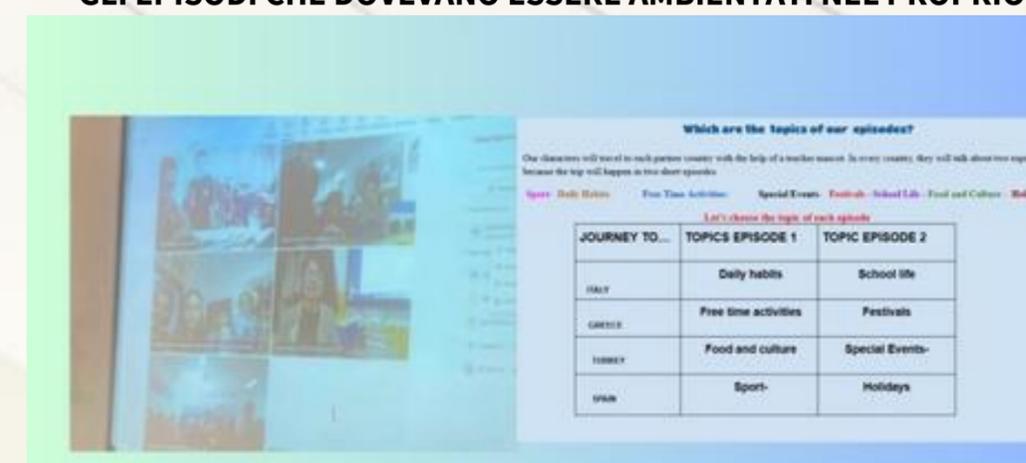
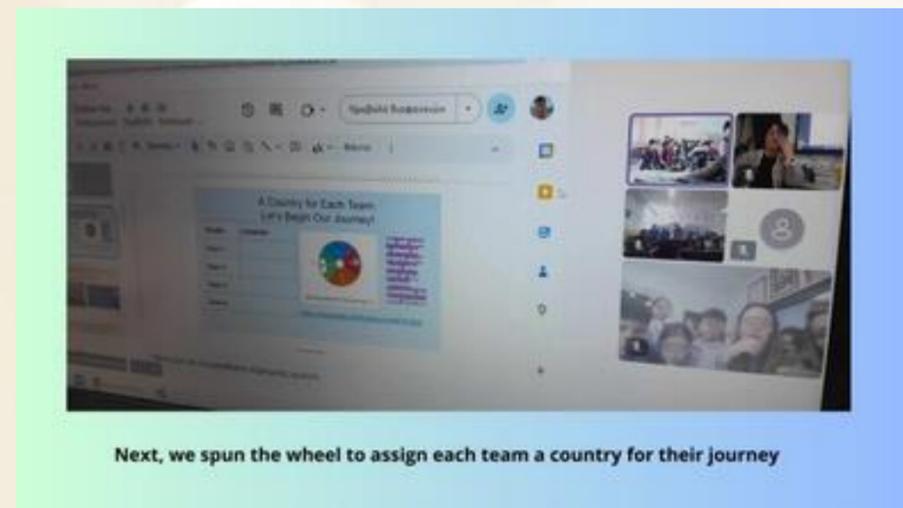
OGNI SCUOLA PARTNER HA PRESENTATO IL PROPRIO PERSONAGGIO E LA PROPRIA MASCOTTE

4

ABBIAMO USATO LA RUOTA DI WORDWALL PER ASSEGNARE A OGNI SQUADRA UN VIAGGIO VERSO UN PAESE PARTNER.

5

CIASCUNA DELLE QUATTRO SQUADRE HA SCELTO DUE ARGOMENTI PER GLI EPISODI CHE DOVEVANO ESSERE AMBIENTATI NEL PROPRIO PAESE



RISORSE E STRUMENTI PER LA SCRITTURA COLLABORATIVA

UN INSEGNANTE MENTORE PER OGNI SQUADRA

Ogni squadra è guidata da un insegnante mentore e ha due pagine su Twinspace: una pagina per ogni episodio

FORUM PER CONDIVIDERE IDEE E PRENDERE DECISIONI

Ogni team utilizza il Forum per pianificare gli episodi (ambientazione, azione principale, luoghi che i nostri personaggi visiteranno)

PADRONANZA DELLA CONVERSAZIONE AUTENTICA

Gli studenti apprendono gli elementi che caratterizzano la scrittura di una sceneggiatura consultando le guide create dai docenti. Per gli studenti che necessitano di supporto linguistico in inglese è disponibile anche una guida spiegazioni semplificate ed esempi utili.

Dear eTwinners,
You're about to start an exciting task: creating dialogues based on our characters' conversations while visiting the partner countries!
Just a quick reminder of what was decided during the online meeting.
We used a wheel to match each team with a country and a mascot teacher and here is the result:

TEAM	MASCOT TEACHER	JOURNEY TO	LEADING TEACHER
Team 1	Miss Anita (Spain)	Italy	Miss Simona
Team 2	Miss Isa (Italy)	Greece	Mr Panagiotis
Team 3	Miss Emily (Greece)	Turkey	Miss Zeynep
Team 4	Miss Zuhi (Turkey)	Spain	Miss Mariana

In your teams, you'll write episodes about our characters' journey to your assigned country. Each episode will focus on what the characters say. The theme for the first episode is **daily habits**.

The members of each team are asked to visit their page where their leading teacher has provided further instructions.

[ITALY](#)

[SPAIN](#)

[GREECE](#)

[TURKEY](#)

Threads (8)

Episode 1- Our Characters taste Europe: food and culture

- Where do the characters begin their Turkish adventure? (Remember that they already know each other because they met and became friends during their journey to Italy)
- What happens next? Do they decide to move to another location? If so, what's the reason? Where do they go? (Think of a place that would be meaningful for discussing food traditions)
- FOR TURKISH STUDENTS ONLY:** Add a picture of the historical place you picked for the first episode. You can also share a link with more details so your friends can learn more about it.

Started by **Simona Ceramicola** | Posted 1 month ago

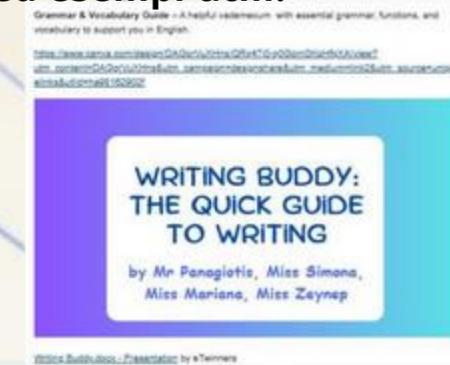
Episode 1: Our Characters Talk about free times activities around Europe

- Where do the characters meet at the beginning of the episode? (Remember, they already know each other because they first met and became friends during their journey to Italy)
- What happens next? Do they decide to move to another location? If so, what's the reason behind it? Where do they go? (Think about a meaningful place where they can discuss free time activities.)
- ONLY FOR GREEK PUPILS:** add a photo of the place of historical interest you have chosen for the first episode. You can also include a link to provide more information, helping your partners learn more about the location.

Started by **Simona Ceramicola** | Posted 1 month ago

Episode 1- Our Characters and European Holiday Traditions

Where do the characters begin their journey in Spain?
(Remember that they already know each other because they met and became friends during their journey to Italy.)



Let's share our Photos while doing this activity

Add item



Learning about scriptwriting

The Greek students learn the rules for writing a script



Learning about scriptwriting

The Greek students learn the rules for writing a script



ZEYNEP AYDIN - YALIKAVAK NEŞE DOĞAN İLKOKULU

Our students are working on the e-book.

STEP 1 Rivediamo le caratteristiche dei protagonisti



NAME=Oscar
NICKNAME=Scar
PLACE OF BIRTH= Rome
DATE OF BIRTH= 15th July 2014
EDUCATION=5th grade student
LANGUAGES= Italian and English
LIKES= He likes swimming, playing the guitar and travelling
DISLIKES= He dislikes staying alone and cooking.
SKILLS- He is very skilled with computers.
FEARS= He is afraid of diseases
PERSONALITY= He is very kind and always helps others
PHYSICAL DESCRIPTION=he is tall and thin. He has got red hair and green eyes
DISTINGUISHING FEATURES=He has got freckles

Ogni squadra ha esaminato le carte d'identità dei personaggi per assicurarsi di fare emergere le loro caratteristiche durante la fase di scrittura

STEP 2

ESEMPI FORNITI DAGLI INSEGNANTI MENTORI

Gli insegnanti tutor hanno fornito ai loro team degli esempi per mostrare loro come scrivere dialoghi in modo collaborativo.

Oscar: Hello everyone!

Miss Anita:

Oscar: Nice to meet you! I'm Oscar from Italy.

Kukita:

Kim:

Philip:

Oscar: It's great to meet you all! Welcome to Italy! Are you tired? What about your trip?

Miss Anita:

Oscar: Oh, I'm so sorry to hear that. Let's take a taxi to your hotel. It's...

Everybody:

(in the taxi)

DAL PENSIERO ALLA SCENEGGIATURA: LE TAPPE DEL PERCORSO

STEP 3

UNA STRATEGIA PEDAGOGICA PER COINVOLGERE I GIOVANI STUDENTI NELLA
SCENEGGIATURA COLLABORATIVA



CHI HA SCRITTO PER PRIMO

I compagni di squadra del paese in cui è ambientato l'episodio

DOVE HANNO SCRITTO

Nel documento Google condiviso dal loro team

CHI LI HA GUIDATI

Il loro insegnante, che li ha incoraggiati a riflettere su come i personaggi si sarebbero comportati e avrebbero interagito in base ai tratti della personalità presenti nelle loro carte d'identità

COSA HANNO SCRITTO

La bozza completa della sceneggiatura — con battute, indizi, domande e reazioni — a partire dalle idee condivise nel Forum e durante l'incontro online, dove hanno definito insieme topic dell'episodio e setting.

COSA HANNO FATTO DOPO

Una volta pronti, hanno cancellato le parti degli altri personaggi, mantenendo solo le proprie

COSA HANNO FATTO GLI ALTRI PARTNER

I compagni di squadra di ogni paese partner hanno aggiunto le battute dei loro personaggi con colori diversi, assicurando la coerenza con quanto già scritto. Si sono anche divertiti ad aggiungere nuovi indizi.

UN ESEMPIO CONCRETO JOURNEY TO ITALY- EPISODE 1

BEFORE

Scene 1~At the airport in Rome

Oscar is waiting at the airport with a colorful sign that says " Welcome!" Miss Anita , Kim, Filippo, and Kukita walk in with suitcases.

Oscar: Welcome to Rome! You must be Miss Anita. I'm Oscar. Are you okay?

Miss Anita: Yes, this is me. How do you do? Guys, don't be shy! Introduce yourselves

Kim:

Kukita:

Philip:

Oscar: So nice to meet you all! Was the flight ok?

Miss Anita:

Oscar: great! But let's go to your hotel so you can leave your luggage

Kim:

Oscar: Are you? Well if you are all hungry we can have a snack in a lovely bar near your hotel.

Philip:

Oscar: No, your hotel is just around the corner. We can walk there. Follow me

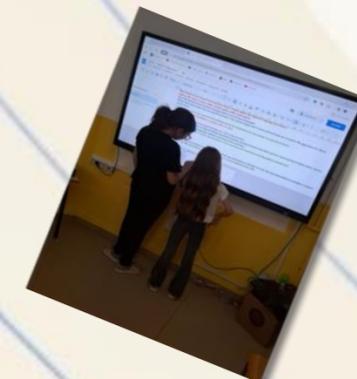
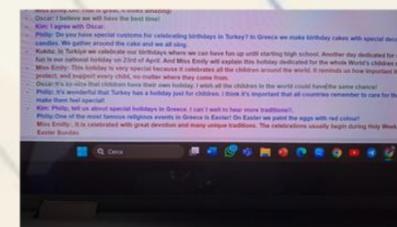
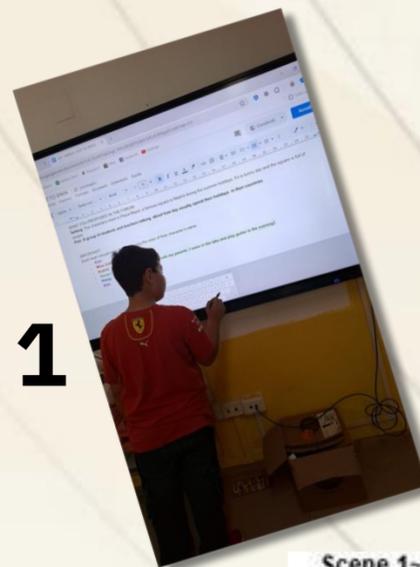
15' minutes later at the bar

Miss Anita:

Oscar: I'm happy you like them. These cookies are the specialty of this café. I often eat them for breakfast!

Kukita:

Oscar: Well, I get up at seven! I eat cookies and ride my bike to school. What about you, Kukita?



AFTER

Scene 1~At the airport in Rome

Oscar is waiting at the airport with a colorful sign that says " Welcome!" Miss Anita , Kim, Filippo, and Kukita walk in with suitcases.

Oscar: Welcome to Rome! You must be Miss Anita. I'm Oscar. Are you okay?

Miss Anita: Yes, this is me. How do you do? Guys, don't be shy! Introduce yourselves.

Kim: I'm Kim from Spain. Hola everyone!

Kukita:Hi I'm Kukita. I am from Turkiye.

Philip: Hi guys! I'm Philip from Greece!

Oscar: So nice to meet you all! Was the flight ok?

Miss Anita: Yes, it was nice. Thanks for asking!

Oscar: Great! But let's go to your hotel so you can leave your luggage.

Kim: I want to leave my luggage quickly because I'm hungry...

Oscar: Are you? Well if you are all hungry we can have a snack in a lovely bar near your hotel.

Philip: Fantastic. We can go by car!

Oscar: No, your hotel is just around the corner. Follow me!

15' minutes later at the bar

Miss Anita: What wonderful snacks they have! My favourite are these cookies.

Oscar: I'm happy you like them. These cookies are the specialty of this café. I often eat them for breakfast!

Kukita: Your program is so good, Oscar .

Oscar: Well, I get up at seven! I eat cookies and ride my bike to school. What about you, Kukita?

Kukita: I get up at 8 o'clock on weekdays. I eat bagel and I go to school by bus.

Philip: I usually get up at half past six. I have milk with cereal for breakfast and then I get ready for school.

Kim: I usually wake up at 7 o'clock and I often eat " el desayuno ". It is bread with tea or orange juice and a little sandwich. I go to school by bus.

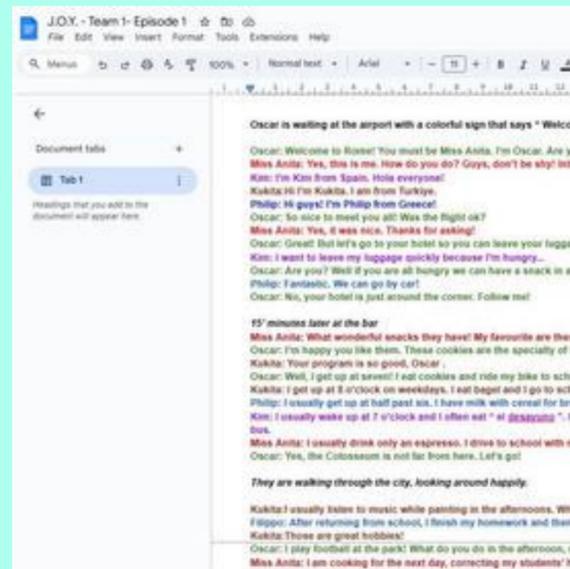
Miss Anita: I usually drink only an espresso. I drive to school with my car. I think that the Colosseum is not far. Am I right?

Oscar: Yes, the Colosseum is not far from here. Let's go!

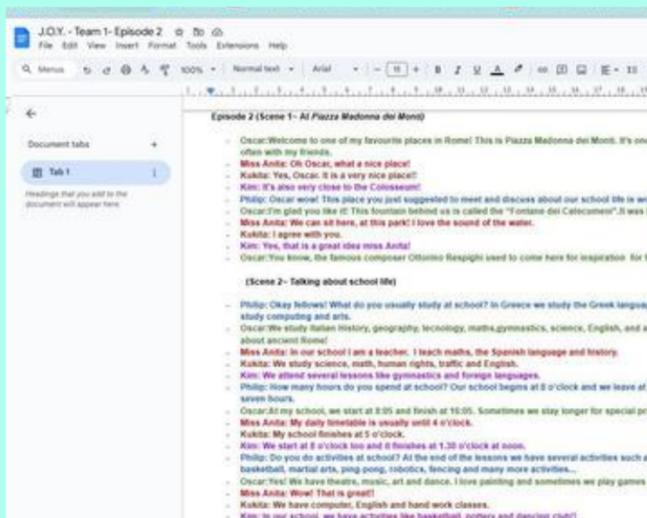
OGNI SQUADRA COLLABORA NEL PROPRIO GOOGLE DOC!

TEAM 1 - VIAGGIO IN ITALIA

Episodio 1 - Abitudini quotidiane

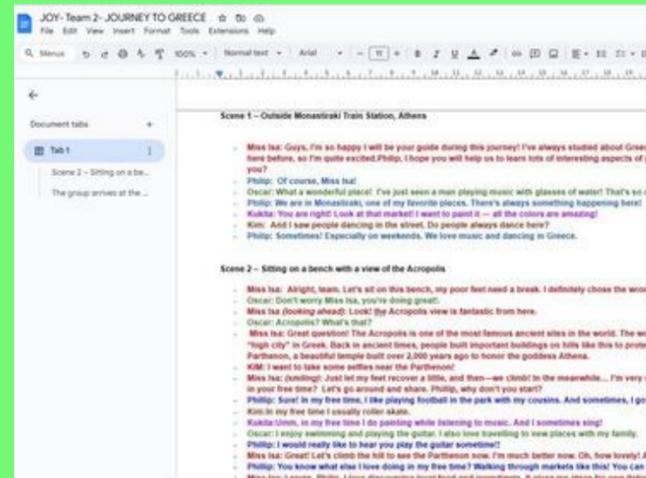


Episodio 2 - Vita scolastica

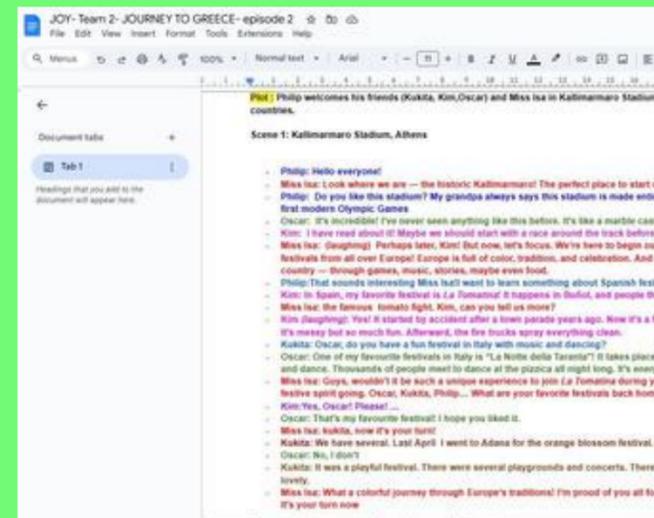


SQUADRA 2 - VIAGGIO IN GRECIA

Episodio 1 - Attività di squadra gratuite

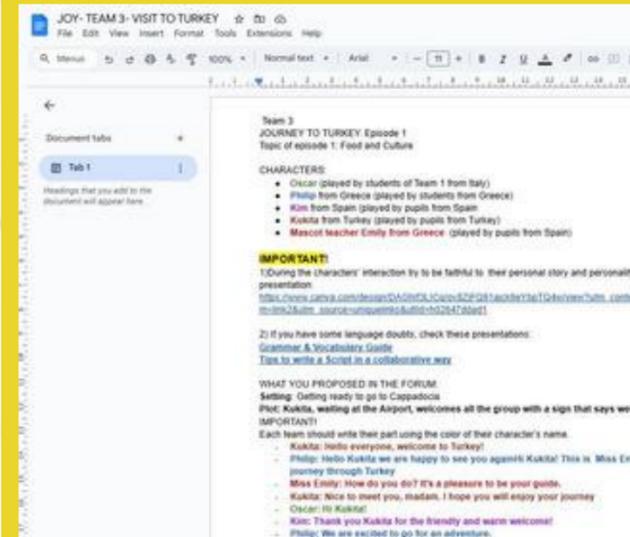


Episodio 2 - Festival

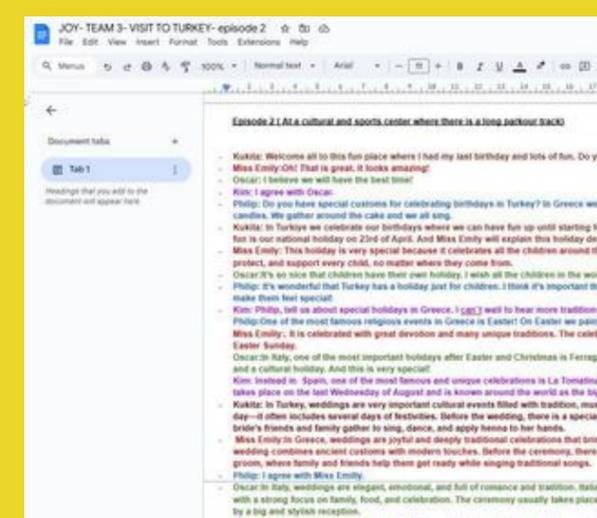


SQUADRA 3 - VIAGGIO IN TURCHIA

Episodio 1 - Cibo

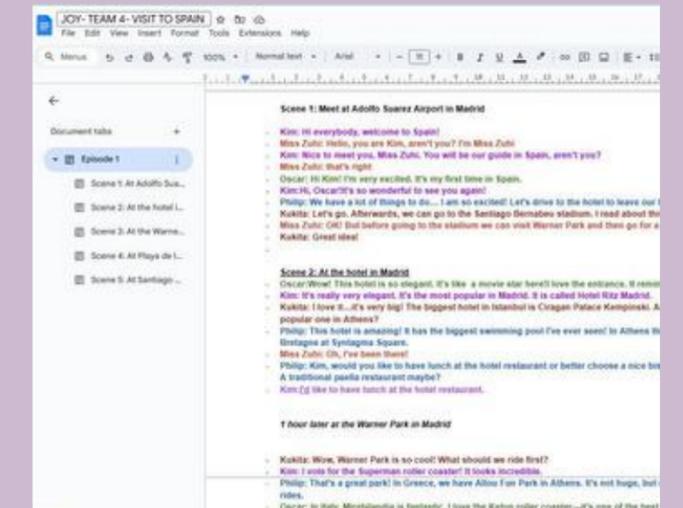


Episodio 2 - Occasioni speciali

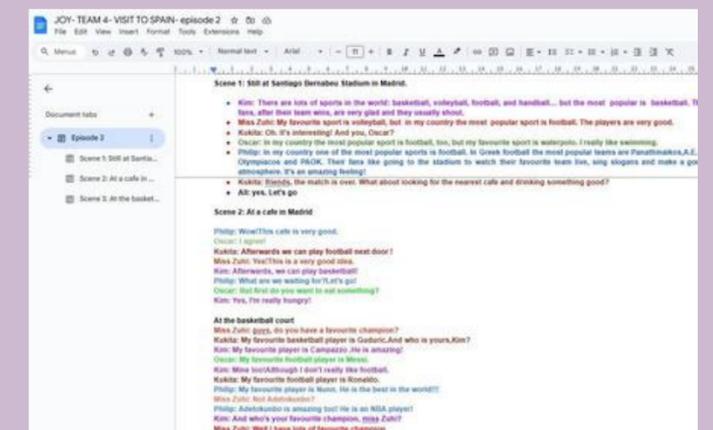


TEAM 4 - VIAGGIO IN SPAGNA

Episodio 1 - Vacanze



Episodio 2 - Sport





ORGANIZZIAMO LE AVVENTURE DEI NOSTRI BENIAMINI IN UN EBOOK

Un compito per ogni squadra

Gli alunni hanno utilizzato gli script dei Google Docs per creare un ebook di 4 capitoli, ognuno ambientato in uno dei nostri 4 Paesi. Ogni capitolo doveva includere:

- la copertina con simboli e landmarks del paese e titoli degli episodi
- I due episodi della storia ambientati nei paesi
- Una pagina speciale in cui tutti i partner potevano aggiungere fatti culturali relativi all'argomento dell'episodio.



All'interno di ogni squadra, i membri di ogni scuola partner hanno selezionato il compito su cui lavorare nell'ebook. Ecco la tabella con i compiti

INTRODUCTORY PAGES				
TASK	GREECE	ITALY	TURKEY	SPAIN
Cover of the ebook		x		
Table of Contents	x			
Characters portraits and descriptions				x
Summary page of each team's tasks			x	
Chapter 1- JOURNEY TO ITALY				
TASK	GREECE	ITALY	TURKEY	SPAIN
Cover of the chapter	x			
Arrangement of script episode 1 and episode 2		x		
2 illustrations: (1 for each episode)			x	
Design of the 'Cultural Curiosities' page				x
Chapter 2- JOURNEY TO GREECE				
TASK	GREECE	ITALY	TURKEY	SPAIN
Cover of the chapter				x
Arrangement of script episode 1 and episode 2			x	
2 illustrations: (1 for each episode)		x		
Design of the 'Cultural Curiosities' page	x			

Chapter 3- JOURNEY TO TURKEY				
TASK	GREECE	ITALY	TURKEY	SPAIN
Cover of the chapter			x	
Arrangement of script episode 1 and episode 2				x
2 illustrations: (1 for each episode)	x			
Design of the 'Cultural Curiosities' page		x		
Chapter 4- JOURNEY TO SPAIN				
TASK	GREECE	ITALY	TURKEY	SPAIN
Cover of the chapter		x		
Arrangement of script episode 1 and episode 2	x			
2 illustrations: (1 for each episode)				x
Design of the 'Cultural Curiosities' page			x	



**CONFERENZA NAZIONALE
E PREMI 2025**

Palermo - 11/13 dicembre 2025

#eTwPremi25

IL NOSTRO STRAORDINARIO LIBRO DI VIAGGI È PRONTO!

https://www.canva.com/design/DAGh46voh-E/LDCYJEJEbPmyrLnr6-OSoQ/view?utm_content=DAGh46voh-E&utm_campaign=designshare&utm_medium=link2&utm_source=uniqueLinks&utlId=h2dbce07dcc

**STUDENTI
ITALIANI RESPONSABILI
DELL'ORGANIZZAZIONE
DELLA COVER
DELL'EBOOK**



**INQUADRARE
PER
LEGGERE L'EBOOK**



[ebook J.O.Y.: Viaggio dei giovani attraverso le culture europee di eTwinners](#)



Ministero dell'Istruzione
e del Merito

**STUDENTI
GRECI RESPONSABILI
DELL'ORGANIZZAZIONE
DI QUESTA PAGINA
"TABLE OF CONTENTS"
NELL'EBOOK**

ETWINNING PROJECT
"J.O.Y.: Journey of Youth across European Cultures"

Table of contents

- Participating Teachers and schools Introduction →
- The protagonists of our Journey →
- A Task for each Team →
- Chapter 1- Journey to Italy →
 - Episode 1 →
 - Episode 2 →
 - Cultural Curiosities →
- Chapter 2- Journey to Greece →
 - Episode 1 →
 - Episode 2 →
 - Cultural Curiosities →
- Chapter 3- Journey to Turkey →
 - Episode 1 →
 - Episode 2 →
 - Cultural Curiosities →
- Chapter 4- Journey to Spain →
 - Episode 1 →
 - Episode 2 →
 - Cultural Curiosities →
- Meet the Authors of this ebook →

**STUDENTI
TURCHI RESPONSABILI
DELL'ORGANIZZAZIONE
DI QUESTA PAGINA
"A TASK FOR EACH
TEAM"
NELL'EBOOK**

A TASK FOR EACH TEAM

INTRODUCTORY PAGES

Cover of the ebook:	ITALY
Table of Contents:	GREECE
Characters portraits and descriptions:	SPAIN
Summary page of each team's tasks:	TURKEY

CHAPTER 1 by Team 1

WRITING TASK- EPISODE 1-2

PHILIPPOS: played by Athens (Greece)
OSCAR: played by Mesagne (Italy)
KUKITA: played by Turkey
Kim: played by Spain
Miss Anita: played by Spain
Cultural Curiosities: **all students**

ARTISTIC & TECHNOLOGICAL TASK- EBOOK ORGANIZATION

Cover of the Chapter: **GREECE**
Arrangement of script episode 1 and 2: **ITALY**
Illustrations: **TURKEY**
Design of the 'Cultural Curiosities' page: **SPAIN**

CHAPTER 2 by Team 2

WRITING TASK- EPISODE 1-2

PHILIPPOS: played by Athens (Greece)
OSCAR: played by Mesagne (Italy)
KUKITA: played by Turkey
Kim: played by Spain
Miss Isa: played by Spain
Cultural Curiosities: **all students**

ARTISTIC & TECHNOLOGICAL TASK- EBOOK ORGANIZATION

Cover of the Chapter: **SPAIN**
Arrangement of script episode 1 and 2: **TURKEY**
Illustrations: **ITALY**
Design of the 'Cultural Curiosities' page: **GREECE**

CHAPTER 3 by Team 3

WRITING TASK- EPISODE 1-2

PHILIPPOS: played by Athens (Greece)
OSCAR: played by Mesagne (Italy)
KUKITA: played by Turkey
Spain Miss Emily played by Spain
Cultural Curiosities: **all students**

ARTISTIC & TECHNOLOGICAL TASK- EBOOK ORGANIZATION

Cover of the Chapter: **TURKEY**
Arrangement of script episode 1 and 2: **SPAIN**
Illustrations: **GREECE**
Design of the 'Cultural Curiosities' page: **ITALY**

CHAPTER 4 by Team 4

WRITING TASK- EPISODE 1-2

PHILIPPOS: played by Athens (Greece)
OSCAR: played by Mesagne (Italy)
KUKITA: played by Turkey
Kim: played by Spain
Miss Zuhi: played by Spain
Cultural Curiosities: **all students**

ARTISTIC & TECHNOLOGICAL TASK- EBOOK ORGANIZATION

Cover of the Chapter: **ITALY**
Arrangement of script episode 1 and 2: **GREECE**
Illustrations: **SPAIN**
Design of the 'Cultural Curiosities' page: **TURKEY**

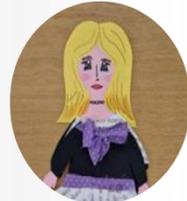
**STUDENTI
SPAGNOLI RESPONSABILI
DELL'ORGANIZZAZIONE
DI QUESTA PAGINA
NELL'EBOOK**

PROTAGONISTS

Mascot Teachers



Miss Emily from Greece. She is married without children. She is kind, funny, patient, helpful to children and she loves dogs. She likes swimming, painting, eating sushi. She dislikes football and is afraid of insects and heights.



Miss Isa from Italy. She is married. She is enthusiastic, creative organized, patient. She likes travelling, cooking Italian food, spending time with her family. She dislikes injustice, disorder. She is afraid of insects and running out of cafe espresso.



Miss Anita from Spain She was born in Mexico. She is married and she's got 2 kids. She teaches English and Art. She is very outgoing, and good at making kids laugh. She likes animals and reading. She hates Maths and rainy days. She is afraid of spiders



Miss Zuhi from Turkey. She is married with no kids. She is very patient. She likes drinking tea and playing volleyball. She dislikes latte and football. She's afraid of darkness.

Students



Philippos (Philip) from Greece. He is a 4th grader from Athens. He speaks Greek, English and French. He is kind-hearted and polite. He likes animals, football, modern Greek music, spaghetti with minced meat. He dislikes irony, clowns and darkness.



Oscar (Scar) from Italy. He is a 5th grader from Rome. He can speak Italian and English He is very kind and helpful He likes swimming, playing the guitar and travelling. He dislikes staying alone and cooking. He's afraid of diseases



Kimberly (Kim) from Spain. She is a 6th grader from Madrid. She is friendly, very smart and talkative (she loves speaking in public). She likes rollerskating, panda bears and nail polish. She dislikes Maths. She's afraid of storms.



Ada (Kukita) from Turkey. She is a 4th grader at YALIKAVAK NEŞE DOĞAN PRIMARY SCHOOL She speaks Turkish and English. She is lively and joyful. She likes music, painting making crafts and singing. She dislikes zz and football. She's afraid of heights.

STUDENTI GRECI RESPONSABILI DELL'ORGANIZZAZIONE DEI MATERIALI NELLA COVER DEL PRIMO CAPITOLO

CHAPTER 1

Journey to Italy



Destination: ROME

Arrival: Fiumicino Airport



EPISODE 1

DAILY HABITS ACROSS EUROPE



EPISODE 2

VISITING SCHOOLS- LEARNING ACROSS EUROPE



Did you know?



STUDENTI
ITALIANI RESPONSABILI
DELL'ORGANIZZAZIONE
DEI 2 EPISODI NEL
CAPITOLO RELATIVO AL
VIAGGIO IN ITALIA

DAILY HABITS ACROSS EUROPE



At the airport in Rome, Oscar is holding a colorful sign that says "Welcome!" Miss Anita, Kim, Filippo, and Kukita walk in with suitcases

OSCAR: Welcome to Rome! You must be Miss Anita. I'm Oscar. Are you okay?
MISS ANITA: Yes, this is me. How do you do? Guys, don't be shy! Introduce yourselves.
KIM: I'm Kim from Spain. Hola everyone!
KUKITA: Hi I'm Kukita. I am from Turkiye.

PHILIP: Hi guys! I'm Philip from Greece!
OSCAR: So nice to meet you all! Was the flight ok?
MISS ANITA: Yes, it was nice. Thanks for asking!
OSCAR: Great! But let's go to your hotel so you can leave your luggage.
KIM: I want to leave my luggage quickly because I'm hungry...
OSCAR: Are you? Well if you are all hungry we can have a snack in a lovely bar near your hotel.
PHILIP: Fantastic. We can go by car!
OSCAR: No, your hotel is just around the corner. Follow me!

15' minutes later at the bar

MISS ANITA: What wonderful snacks they have! My favourite are these cookies.
OSCAR: I'm happy you like them. These cookies are the specialty of this café. I often eat them for breakfast!
KUKITA: Your program is so good, Oscar. Tell us about your morning.

STUDENTI
SPAGNOLI
RESPONSABILI
DELL'ORGANIZZAZIONE
E DEI MATERIALI NELLE
PAGINE
CULTURAL
CURIOSITIES

Cultural Curiosities

Italian School



In Italy, school starts in September and finishes in June. We have two weeks of holidays at Christmas and one week at Easter. During the school year, we also stay at home on some special days like Carnival, April 25th, May 1st, and June 2nd. In our school, lessons start at 8:05 a.m. and finish at 4:05 p.m.. We go to a full-time class, so we stay at school for 40 hours a week! Some lessons are in our classroom, but others are in different places like the STEM lab, the gym, or the computer room. We stay in the same classroom and the teachers come to us. From 12:30 to 13:30, we go to the canteen to have lunch. After lunch, we can relax in our beautiful school garden, if the weather is nice. In the afternoon, we usually do hands-on activities like music, art, PE (physical education), or science. We like our school very much!

Educational visits to greek archaeological sites



In Greece, a key goal of schools is to introduce students to ancient Greek culture. Therefore, during the school year, visits to archaeological sites are organized. In this photo, you can see Greek students with their teachers taking a picture at the Temple of Hephaestus, located in the Ancient Agora beneath the Acropolis.

KEY INGREDIENTS OF OUR PROJECT

Fiducia

Cooperazione

Inspiring each other

Flexibility

Entusiasmo

COMUNICAZIONE ERA FREQUENTE. ABBIAMO UTILIZZATO MOLTI CANALI!



è stato creato e utilizzato un gruppo di messaggistica per informazioni più rapide



sono stati utilizzati incontri online per discutere del piano del progetto, delle attività e della distribuzione dei compiti



le email sono state utilizzate per riassumere quanto detto durante le videoconferenze e per fornire informazioni più dettagliate

Teacher bulletin

T.B. veniva utilizzato per ricordare date o per chiedere informazioni

Forum e incontri online con gli alunni sono stati utilizzati per conoscersi, condividere opinioni, discutere, prendere decisioni

Quicklinks

- Chat room
- Create online meeting
- Create discussion

VALUTAZIONE

Il monitoraggio ha avuto un ruolo importante perché ci ha permesso di apportare modifiche al piano di lavoro, provare nuovi metodi e strategie di insegnamento ma anche nella pianificazione del futuro attività. Inoltre ci ha dato la possibilità di fornire feedback agli alunni. Una componente del monitoraggio è stata l'osservazione sistematica degli alunni mentre lavoravano o giocavano, come interagivano con gli insegnanti e con i coetanei, il loro coinvolgimento nelle attività del progetto.



Abbiamo anche considerato i risultati del sondaggio preliminare e di quello intermedio. Per la valutazione finale del progetto abbiamo considerato la continuità della partecipazione, il completamento dei prodotti e i sondaggi finali per studenti e insegnanti.

PRE-SURVEY
FOR PUPILS

PRE-SURVEY
FOR
TEACHERS

MIDWAY
SURVEY
FOR
PUPILS

FINAL
SURVEY
FOR
PUPILS

FINAL
SURVEY
FOR
FAMILIES

FINAL
SURVEY FOR
TEACHERS

PROMOTION & DISSEMINATION

IC CARDUCCI - MATERDONA
Messagne

J.O.Y.
"JOINT YOUTH AND EUROPEAN CULTURES"

Y.C. "Paola Bonifazi" n. 2200000

GRECIA - SPAGNA - TURKIA

LEADERMANTE DIGALE

La scuola Carducci-Materdona è lieta di presentarti il progetto J.O.Y. in occasione degli anniversari celebrati.

In Italy, eTwinning was celebrated through creative and engaging activities at IC Carducci-Materdona. Students collaborated with families to design project mascots, shared project progress online, and celebrated the 20th anniversary of eTwinning with a festive event, decorations, and a symbolic airplane representing the journey across Europe. These initiatives helped raise awareness and involve the school community in the project.

The Project was disseminated on the institutional school website:

<https://www.iccarduccimaterdona.edu.it/eagine/progetti-eTwinning-2024-25>

<https://fb.watch/AlwbobM-7f/>

I. C. Carducci-Materdona

<https://fb.watch/Alwef1TFb/>

**eTwinning Project "J.O.Y."-
Teacher mascots created
by the Italian pupils**

Dissemination took place through Facebook pages dedicated to eTwinning, such as:

İlkavak Neşe Doğan İlkokulu
çilerimiz okul müdürü Rifat DEMİRÖZ ve
öğretmeni Zeynep AYDIN eşliğinde İlçe
ürümüz Sn. Aslan KORKMAZ'ı ziyaret

çilerimiz "J.O.Y. Gençliğin Avrupa
daki Yolculuğu" başlıklı e-Twinning
ında
kültürü, doğal güzellikleri ve coğrafi
yaptıkları sunumun ardından projeleri
ndirme yaptılar ve Tutum Yatırım ve
tası ve Yeni yılını kutlama mesajlarını

nden dolayı kendilerine teşekkür ederiz.

21:59

Gönderi

bodrummen

24

bodrummen Yalıkavak Neşe Doğan İlkokulu
4-A Sınıf Öğrencilerimiz okul müdürü Rifat
4-A Sınıf Öğretmeni Zeynep AYDIN eş
MBA Eğitim Müdürümüz Sn. Aslan KORKMA
ettiler.

Ziyarette öğrencilerimiz "J.O.Y. Gençliğin Av
Kültürleri" Arasındaki Yolculuğu" başlıklı e-T
Projeleri kapsamında
Ülkemizin tarihi, kültürü, doğal güzellikleri ve
konumu üzerine yaptıkları sunumun ardından
hakkında bilgilendirme yaptılar ve Tutum Y
Türk Mafan Haftası ve Yeni yılını kutlama m

CONFERENZA NAZIONALE

E PREMI 2025

Palermo 11/13 dicembre 2025

J.O.Y

#eTwinPremi25



GRAZIE

CERAMICOLA SIMONA-
simona.ceramicola@libero.it



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e del Merito*